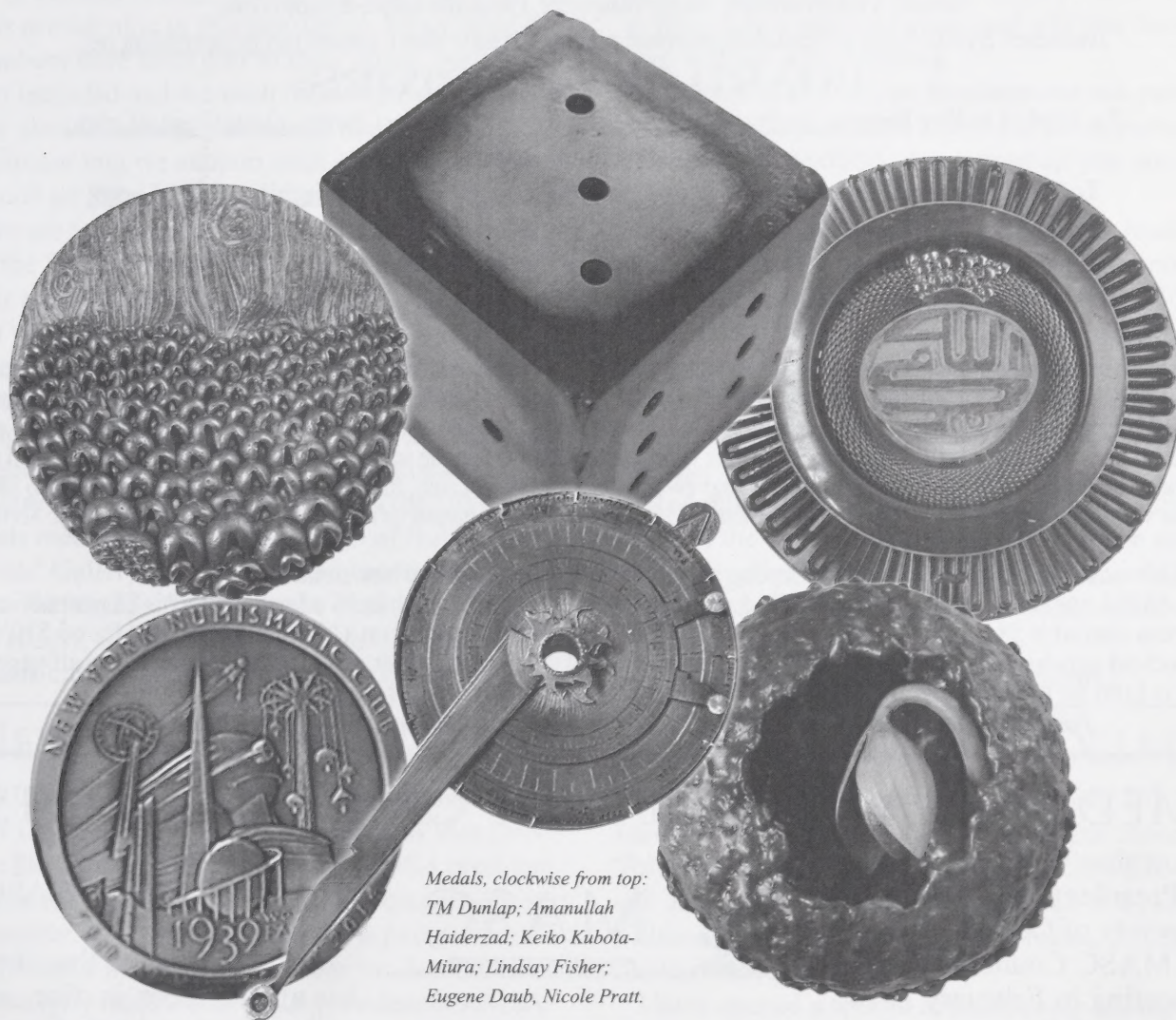




# MEMBERS EXCHANGE

Quarterly publication of the American Medallist Sculpture Association  
Web site: <http://www.amsamedals.org> ~ email: [AMSAnews@frontier.com](mailto:AMSAnews@frontier.com)

WINTER-SPRING 2015

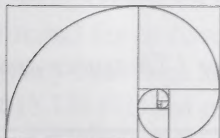


Medals, clockwise from top:  
TM Dunlap; Amanullah  
Haiderzad; Keiko Kubota-  
Miura; Lindsay Fisher;  
Eugene Daub, Nicole Pratt.

## NEW MEDALS

EIGHT  
PAGES  
INSIDE

### Inside:



- ⊕ *President's Letter, Page 3*
- ⊕ *AMSA members create, donate significant medals, Page 4*
- ⊕ *AMSA members present Brookgreen Garden workshops, Page 13*
- ⊕ *Welcome, New Members! Page 16*



# AMERICAN MEDALLIC SCULPTURE ASSOCIATION

P.O. BOX 1201  
EDMONDS, WA 98020

General issues or questions: [AMSAnews@frontier.com](mailto:AMSAnews@frontier.com)

AMSA Online issues: Heidi Wastweet, [Heidi@wastweetstudio.com](mailto:Heidi@wastweetstudio.com)

## AMSA OFFICERS:

President: Anne-Lise Deering, [supermedal@frontier.com](mailto:supermedal@frontier.com); First Vice President: Eugene Daub, [Eugenedaub@cox.net](mailto:Eugenedaub@cox.net);

Second Vice President: Heidi Wastweet, [Heidi@wastweetstudio.com](mailto:Heidi@wastweetstudio.com);

Treasurer: Sylvia Perle [perlestudio@hotmail.com](mailto:perlestudio@hotmail.com); Secretary: Jim Licaretz [idolls@earthlink.net](mailto:idolls@earthlink.net).

## BOARD OF DIRECTORS:

To 2015: Lindley Briggs, [lindley@briggssculpture.com](mailto:lindley@briggssculpture.com); Lotte Cherin, [clotte@gmail.com](mailto:clotte@gmail.com);

Ken Douglas [dieman@att.net](mailto:dieman@att.net);

To 2017: Michael Shaudis, [shaudism@nwtmint.com](mailto:shaudism@nwtmint.com); Mel Wack, [Numismel@aol.com](mailto:Numismel@aol.com);

Douglas White, [dkwhite@umich.edu](mailto:dkwhite@umich.edu).

## NEWSLETTER:

Andrew Perala, editor; P.O. Box 6626; Kamuela, Hawaii 96743; [aperala@aol.com](mailto:aperala@aol.com)

The AMSA newsletter, "Members Exchange," is published every few months and mailed to members whose membership fees are current. The editorial style for "Members Exchange" follows the guidelines of the *Associated Press Style Manual* for consistency and clarity. **All submissions, including Letters to the Editor, can be edited for style, content and length.** It is not possible to verify every submitted statement as fact. Authors are responsible for verifying content; stating the source, whether necessary for that printed story or not, helps establish authority in research. E-mail Andrew Perala, [aperala@aol.com](mailto:aperala@aol.com), for specific suggestions on how best to showcase your work. (Andrew Perala has been a journalist for 35 years. He is a co-winner of the 1989 Pulitzer Prize for Public Service.)

**AMSA's advertising policy:** We are accepting ads in the *Members Exchange* Newsletter!!

Each AMSA member gets one free "1 inch" ad per year; then, each additional "1 inch" ad per member is \$5 per publication. A Business card ad is \$8 per issue or \$32 per year/four issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue. A one inch ad may have about 40-50 words and be a maximum of six lines long. For commercial businesses: A half-page business ad is \$100 for the year/ four issues; A quarter-page business ad is \$60 per year/ four issues.

**For more information or to submit an ad, send your e-mail to: [AMSA\\_news@frontier.com](mailto:AMSA_news@frontier.com).**

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## MEDALLIC ART SOCIETY OF CANADA REBOOTS

Lorraine Wright is the new President of the Medallic Art Society of Canada.

The MASC Council held its last meeting in February 2014, more than a full year ago. At that time the Council accepted the resignation of the President and since then all operations of the Society have been suspended. The Council did determine at that meeting that some individual, either from the Council or the membership at large, would have to step forward before MASC could resume operations.

I am pleased to inform you that Lorraine Wright has offered to lead MASC, bringing a vision and new energy for revitalizing the Society's activities and projects. A short process involving all the Past Presidents of MASC



resulted in Lorraine being endorsed as the new MASC President.

Lorraine tells me that she has already been in discussion with current and past Council members as well as some prospective new members. She will be speaking with many of you as she sets about the task of assembling a new Council. You may contact Lorraine by e-mail at [lwright@georgebrown.ca](mailto:lwright@georgebrown.ca)

I myself have taken up the request to continue to serve and it is my hope that you will do the same, so that we may maintain the good work at which so many have toiled so hard for so long. ☺

Paul R. Petch MASC Webmaster / Treasurer and a MASC Past President



# SPRING BLOSSOMS WITH ACTIVITY

Dear AMSA Members,

Hopefully the worst of the winter is behind us so let's think spring with warmer, brighter days and spring flowers. One can always hope.

Good news from the north: the Medallion Art Society of Canada is back in business and a letter from their president is in this newsletter. Many AMSA members have been part of their group, your president included and we wish them a great productive year ahead. Perhaps you would like to join? It's important that we support each other in our very special art form, the art of the medal.

We are very pleased with number of submissions for the "AMY Award" the American Medal of the Year award. We had a good response and pleased that we have a total of 29 entries and will soon be submitting the medals to the judges. The results will be announced in the next newsletter.

This newsletter has more photos of medals from Bogomil Nikolov's exhibit at the National Art Gallery in Sofia, a few medals from the Dutch artists medals exhibit at the Union of Bulgarian Artists' Gallery as well as several medal displays from the Medals Fair, the sales event on the last day of FIDEM, where collectors could inspect and see medals close up and purchase their favorites.

Hopefully we will be able to have another AMSA members' exhibit

in the near future. The Nordic museum show will happen but it is uncertain just exactly when. We are in their future program plans and will just have to wait and see what happens.

Meanwhile any of you members can ask your favorite gallery or Alma Mater for the opportunity to have a medals exhibit. Sometimes all you need to do is ask nicely.

The USA FIDEM delegation has a new head Delegate. Mashiko resigned her position at the end of the year and Jeanne Stevens-Sollman, US - FIDEM vice-delegate has stepped up to the position and Jim Licaretz will be the new vice-delegate.

The AMSA Membership list will be included with this newsletter so please check over your listing to see that all information is correct.

Hopefully the nastier than usual winter in many parts of the country will soon be past so we can look towards spring with the beautiful flowers and get inspiration when enjoying the beautiful outdoors.

Happy Spring.

Anne-Lise Deering, AMSA president

## *President's Letter*

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## NEW US FIDEM DELEGATE: JEANNE STEVENS-SOLLMAN

On January 1, 2015, Mashiko stepped down as FIDEM USA Delegate passing the baton to Vice Delegate Jeanne Stevens-Sollman past AMSA president and current member of the Citizens Coinage Advisory Committee. The new vice delegate is past president of AMSA and a United States Mint artist, Jim Licaretz; with Beverly Mazze also a past president of AMSA serving as second vice delegate.

January 2015 is the time to pay membership dues to FIDEM. As voted during the Congress in Sofia, FIDEM international dues will remain the same as last year: 50 Euros for individuals and 30 Euros for students. US FIDEM dues also will remain the same as last year.

In keeping with the tradition of commissioning a US FIDEM Delegate medal and hosting a reception at the next Congress, US FIDEM dues include a minimal additional fee to cover those costs as well as foreign currency exchange and transfer fees.

2015 US FIDEM membership dues: \$77 for individual (\$85 – postmarked after February 15); \$57 for

students (\$65 – postmarked after February 15). Please mail your check made payable to: Jeanne Stevens-Sollman using the following address: US FIDEM, c/o Jeanne Stevens-Sollman, Delegate; 318 North Fillmore Road; Bellefonte, Pennsylvania 16823-9047 (2015 membership)

I have opened a special account under my name to eliminate extra charges by the bank, so please note on your check that payment is for *2015 US FIDEM dues*.

The next Congress and Exhibition will be held in Belgium September 6 to 10, 2016 with a post-congress tour starting September 11.

As I receive more information on the next FIDEM call for entries, I will pass it on to you. Meanwhile let winter start your inspiration for new medals, as medals must be submitted for judging in the last quarter of 2015.

All the best,

Jeanne Stevens-Sollman, [j.stevenssollman@gmail.com](mailto:j.stevenssollman@gmail.com),  
US FIDEM Delegate



# “REMEMBERING THE FUTURE”

## FROM NYNC, AN HISTORIC GIFT TO MUSEUM

On February 5th, 2015, a small but medallically significant ceremony was held at the Queens Museum in New York City’s Corona Park.

The museum, which sits on the site of both the 1939 and 1964 New York World’s Fairs, serves today as, among other things, the *de facto* repository for and exhibitor of all things relating to the iconic fairs.

So it was fitting that the New York Numismatic Club’s tribute to the fairs, created by artists Mashiko, Eugene Daub, Joel Iskowitz and Luigi Badia, be added officially, ceremoniously, and permanently to Museum’s public display of its magnificent collection.

Mashiko, Daub, Iskowitz and Badia are all members of the American Medallic Sculpture Association.

Beginning in early 2014, and desiring to commemorate the 50<sup>th</sup> and 75<sup>th</sup> anniversaries of the famous fairs, the New York Numismatic Club determined it would create a fitting medallic tribute. The Club’s Medallic Design Committee solicited initial designs, and after input and changes, production began on three principal elements:

- A 1939 medal side, 2½ inches in diameter, designed by Eugene Daub and which would depict key physical elements, as well as capture the spirit of the 1939 New York World’s Fair;
- A 1964 medal face, 2½ inches in diameter, designed by Joel Iskowitz and sculpted by Luigi Badia which would depict, on the opposite side of the medal, key physical elements of the 1964 fair and capture the spirit of that event, and;
- A bronze “base,” designed and finished by Ma-



*Medals commemorating the 75th and 50th anniversaries of the iconic 1939 and 1964 World’s Fairs, and designed and sculpted by AMSA members Eugene Daub (1939, left) and Jeol Iskowitz and Luigi Badia (1964, right), respectively, were presented by the New York Numismatic Club to the Queen’s Museum in New York City’s Corona Park. Below, the medals on Mashiko’s unique stand.*



shiko. The “Mashiko Stand,” as the club refers to this special sculptural composition, would feature two interlocking parts, each grooved to hold one of the medals oriented to show either the 1939 or 1964 side, and evoke World’s Fair and Club imagery.

The medals, struck by Medalcraft of Green Bay, Wisconsin, were issued in a limited and numbered edition of only 30 pairs of silver [.999] and bronze.

*Continued*



# AMSA MEMBERS CREATE MEDALS, UNIQUE STAND

*Continued*

The base, with dark, partially green patination, and including a rendering of the Club's traditional seal by Jonathan M. Swanson, was designed to allow for the display of the two medals upright and together.

When the Fairs were staged in 1939 and 1964, they represented an optimistic view of what was to come and their purpose was to familiarize visitors with that generation's view of the "Future."

The Iskowitz/Daub medals, when placed on the Mashiko Stand, create a powerful architectural construct reminiscent of the Fair's architecture and animated by coloristic variety – the 1939 and 1964 sides of the medal appear next to each other joined physically by the base, very much like the Fairs that survive today in Flushing Meadows Park.

The ceremony, well attended by Club members and Queens Museum representatives, included addresses by Debra Wimpfheimer, Queens Museum Director of Strategic Partnerships; Louise Weinberg, Queens Museum Registrar and Archives Manager; the Club's President, Mark Anderson; the Club's immediate Past President and the World's Fair Medals project's principal driver, Dr. Constantin Marinescu; and Artists Mashiko, Joel Iskowitz

and Luigi Badia.

Eugene Daub, a resident of the West Coast, was not present. Mashiko, Mr. Iskowitz, Mr. Badia and Mr. Daub are all AMSA members.

The New York Numismatic Club was organized in late 1908, primarily as a social group for numismatists. It is the oldest continuously operating such entity in the United States.

Since its founding, the group has included some of the premier numismatic scholars, artists, and medalists of the day. The Club's traditions include a focus on education, sociability, and enjoyment of numismatic and related historical objects.

In addition to its lecture programs and exhibit activities, the Club has recognized every one of its presidents and - from time to time - relevant historical events, with elegant medallic creations of its own. φ



*Above, Joel Iskowitz speaks at the presentation of the 75th and 50th commemorative World's Fair medals at the Queens Museum in Corona Park, N.Y. At left, from left, Luigi Badia, Mashiko and Joel Iskowitz at the World's Fair medal ceremony.*

*Photos by Mark Anderson/President NYNC*



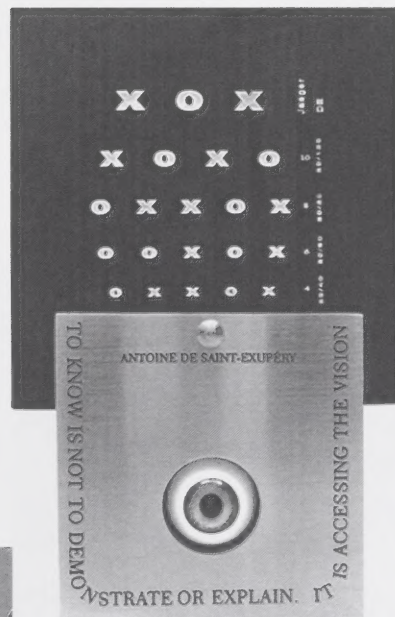
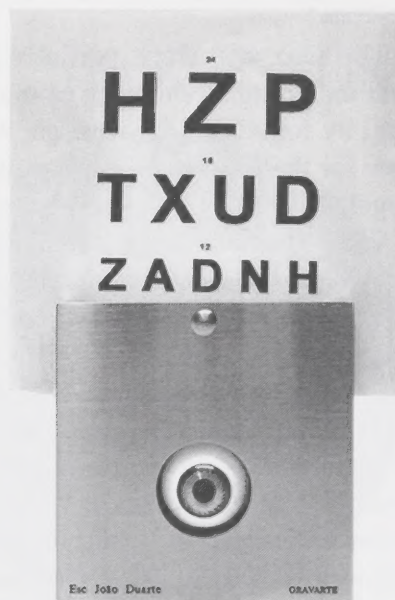
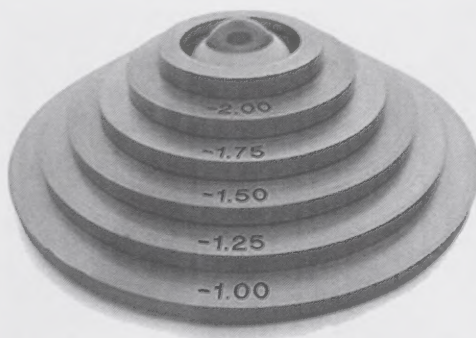
# FIDEM MEDALS FAIR HIGHLIGHTS ARTISTS



*The Portuguese medallic sculptor Joao Duarte, left, at his exhibit table.*

*Joao Duarte, above left, is a medallic sculptor from Portugal. His FIDEM Fair exhibit showed some of his far-ranging approaches to medallic art. And, the individual medals shown here are two medals of his included in the Ophthalmology exhibit on display at Medialia Gallery through July 31, 2015.*

*Please see more info on Page 12.*



*At left, a selection of medals by Ivanka Mincheva at the FIDEM Fair. Mincheva is a renowned member of the US FIDEM delegation and an AMSA members.*

*Continued*



# MEDALLIC SCULPTORS EXHIBIT BEST AT FIDEM FAIR



*Kate Ive, of the United Kingdom, exhibited medals at the FIDEM Fair exhibit. At left, a close up of several of Ive's medals from her FIDEM exhibit.*



*A selection of medals by Linda Verkaik at left and below.*





# FIDEM FAIR A HIGHLIGHT OF CONFERENCE



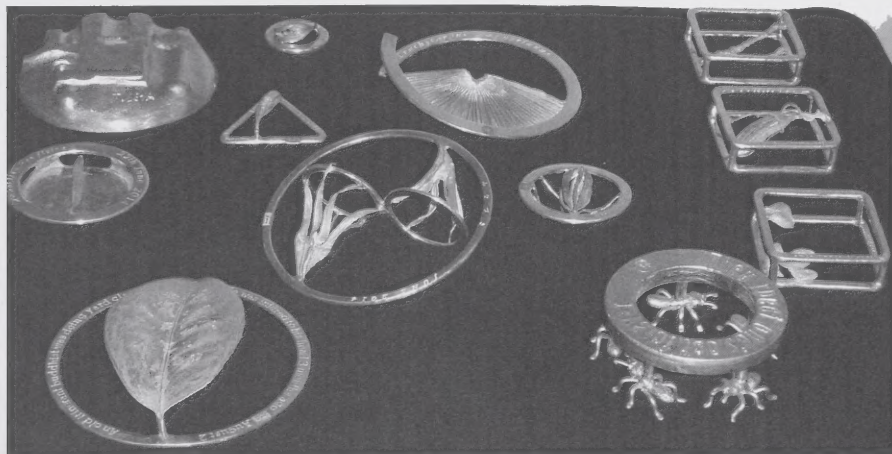
*Above, James Malone-Beach at his FIDEM Fair exhibit. Above left, medallic works in a partially transparent medium.*



*Above, a medal by Grazyna Lindau.*

*Above, at left, Grazyna Lindau.*

*At left, various medals on exhibit at FIDEM Fair XXXIII by Tetsuji Seta of Japan.*





# DUTCH EXHIBIT POST FIDEM SEPTEMBER 2014



*Above, the opening of the Dutch exhibit at the Regional Ethnographic Museum in Plovdiv, Bulgaria, a stop on the post-FIDEM tour. At right, a supersized representation of a medal in the sculpture garden of the Plovdiv museum. Below, several of the medals from the Dutch exhibit.*



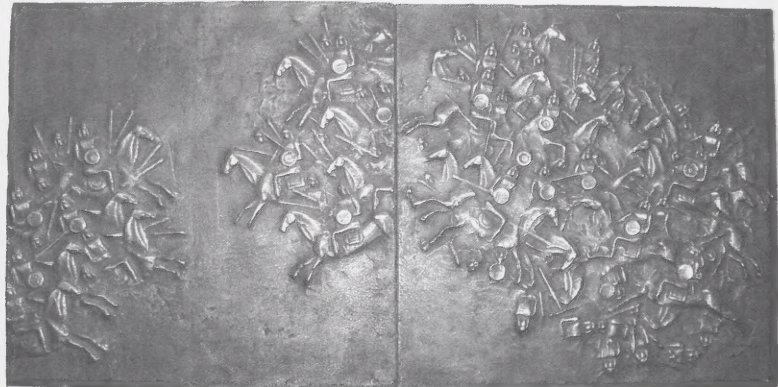


# DUTCH EXHIBIT PRESENTED NUMEROUS MEDALS

*Continued*



*At left, the entrance to the Regional Ethnographic Museum in Plovdiv, Bulgaria. Below, more medals from the Dutch exhibit post FIDEM.*

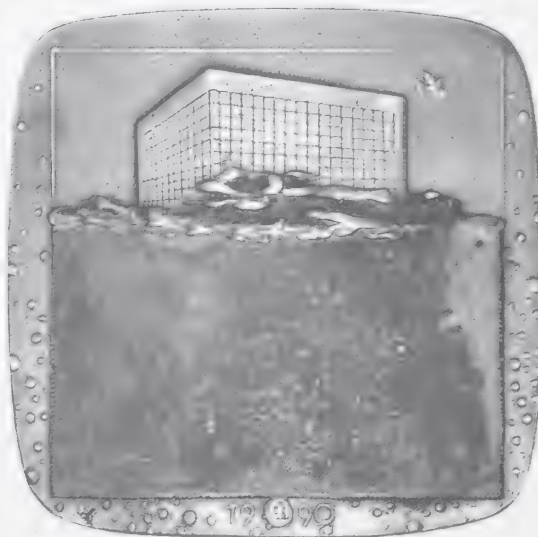




# BOGOMIL NIKOLOV AT SOFIA'S NATIONAL GALLERY



*A selection of medals from an exhibit at the National Gallery of Art in Sofia, Bulgaria, presented by Bogomil Nikolov and the Medalllic Sculpture Studio of Sofia.*





March 14 – April 25, 2015

**Medialia ... Rack and Hamper Gallery**  
335 West 38th Street, 4th Floor  
New York, NY 10018

Tel: (212) 971-0953 | [medialiagallery.com](http://medialiagallery.com)

Gallery hours:  
Wed–Sat, 12 to 6pm, or call for appointment

Space I

**PRELUDE TO THE FUTURE**  
*Contemporary American Medalllic Art*

A traveling exhibition curated by Mashiko. The second installment will be hosted by *Galerie H20*, Kyoto, Japan in April 2015 where Japanese medalists will also featured.

Lindley Briggs  
John Cook  
Eugene Daub  
Don Everhart  
Leonda Froehlich Finke  
Lindsay Fisher  
Lindsay Gilbert  
Marion Held  
Phebe Hemphill  
Ronald Kustrup  
Marie-Jean Lederman

Jim Licaretz  
James Malone Beach  
Chester Martin  
Mashiko  
Chuck McCleary  
Ivanka Mincheva  
Ann Shaper Pollack  
Polly Purvis  
Marika Somogyi  
Jeanne Stevens-Sollman  
Merlin Szasz

Space II

*Flying Home*  
*A solo exhibition by Marion Held*

Space III

THROUGH JULY 2015

*The New Approach Contemporary Medalllic Art Research Center*

**OPHTHALMOLOGIA OPTICA ET  
VISION IN NUMMIS**

*New Approach* hosts a special exhibition of work from the collections of Dr. Jay M. Galst & Dr. Ira Rezak to celebrate the publication of the catalogue *Ophthalmologia Optica Et Visio In Nummis* by Jay M. Galst & Peter G. Van Allen.

**OPHTHALMOLOGY & RELATED THEMES**  
*Artists in a Competition By Invitation*

An international competition curated by Mashiko.  
Sponsored by Dr. Jay M. Galst & Dr. Ira Rezak.

Enter Balas • Eugene Daub • João Duarte • Ron Dutton • Consuelo de la Cuadra • Andreia Ferreira Gabriella Gasparova-Ilesova • Oleg Gavrilov • Paul Huybrechts • Masaharu Kakitubo Dana Krinsky Tal Weiner Lavi • Pawel Leski • Mashiko • James Malone Beach Charles McCleary • Sebastian Mikolajczak • Nicola Moss • Ines Natrino • Bogomil Nikolov • Antanas Olbutas • Jurgis Paulawickas Nataashia Rateliffé • José Simão • Danuta Soloiej • Tamas Soltra • Geer Steyn • Jeanne Stevens-Sollman • Bruno Strautins • Janis Strupulis Tutomu Tamura • José Teixeira • Carsten Theuner • Antra Urtane • Mirena Zlateva



J. Cook



M. Held



J. Aurelio



# BROOKGREEN GARDENS WORKSHOPS SPRING 2015:

## *INSIDE TIPS, BAS RELIEF, MEDALLIC ART WITH AMSA MEMBERS LICARETZ, WASTWEET AND DAUB.*

### ***March 29 - April 12***

Jim Lacaretz attended the Pennsylvania Academy of the Fine Arts as a sculpture major and has been making two- and three-dimensional objects ever since.

His professional career includes staff positions at the Franklin Mint and Franklin Porcelain as well as several years as a master sculptor at Mattel Toys. He has produced collectibles as well as toys for most of the companies that produce either product.

Jim Licaretz was a sculptor engraver at the United States Mint in Philadelphia in the late 1980s and returned to that position in 2006.

He is a Fellow of the National Sculpture Society and a former president of the American Medallion Sculpture Association, having been a member since 1987. He sees medallion sculpture as a contemporary vehicle for personal statements. Licaretz lives and works in Philadelphia. He will be in residence at Brookgreen Gardens from March 29 - April 12.

### ***• SCULPTOR'S BOOT CAMP: TIPS OF THE TRADE YOU NEED TO KNOW:***

On April 6, a lecture by Jim Licaretz opens his workshop beginning the next day with "The Sculpture of Jim Licaretz" to be held in the Lowcountry Auditorium, from 3 to 4 p.m. Free with garden admission. Then, from April 7 to 11 it's the workshop: "Sculptors' Boot Camp: Tips of the Trade You Need to Know" with Jim Licaretz, FNSS, \$650 plus material fees.

Also, AMSA members Heidi Wastweet and Eugene Daub are presenting workshops at Brookgreen Gardens this year.

### ***• DRAWING WITH CLAY: BAS RELIEF SCULPTURE TECHNIQUES FOR EVERYONE***

From Apr. 7 to 9 (Tuesday to Thursday) "Drawing with Clay: Bas-relief Sculpture Techniques for

Everyone" with Heidi Wastweet, \$450 plus materials.

Exploring the common ground between drawing and sculpture, this workshop is for sculptors who want to learn relief technique skills or painters/graphic artists who want to expand their comprehension of depth, mass, and planes.

Participants will work from their chosen reference material in oil clay and plaster in either circular or rectangle format. You will learn how working in the negative can make intricate details easier, learn to pinpoint plane changes and use the "stair method" of achieving the illusion of depth, and how to mimic tonal range with light and shadow. No sculpture experience is required but participants must be comfortable with their basic drawing skills.

### ***• MEDALLIC ART***

From Aug. 31 to Sept. 4 (Mon-Fri) "Medallion Art" with Eugene Daub, \$650 plus materials.

This workshop will cover not only instruction for modeling but for molding and casting of negative and positive plasters.

Working in the plaster negative offers the artist the unique opportunity to carve letters and address details that are impossible to execute in the original clay. You will be creating a portrait (human, animal, plant, building) from a photo/digital image of your choice.

It is critical to select a photo that has enough visual information, revealing the structure and subtleties of form, to enable the student to recreate it in relief (additional information on this will be provided when you register).

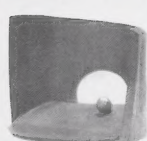
Letter-carving will be one of the techniques that will be covered as will the process of transferring the drawing to the clay. The format will be an eight-inch slightly dished basin for the clay relief. It is common practice to model a medallion oversize and then reduce it. Eugene Daub will discuss all of the options for reduction. φ



# faceXload

BOOKS MOVIES MUSIC SPORTS GAMES PICTURES FRIENDS

## PICTURES



Mashiko, USA • Japan



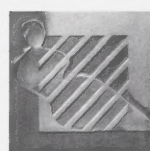
Andrey Mishin, Russia



Ann Shaper Pollack, USA



Baiba Sime, Latvia



Bogomil Nikolov, Bulgaria



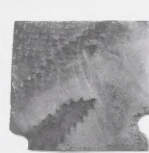
Carla Klein, The Netherlands



Carolina Duarte, Portugal



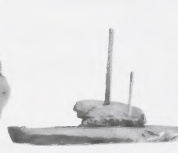
Consuelo de la Cuadra, Spain



Dayana Kazakova, Bulgaria



Elise Peisdonk, The Netherlands



Evgenia Ilkova, Bulgaria



Gancho Ganarev, Bulgaria



Chiharu Arai, Japan



Georgij Postnikov, Russia



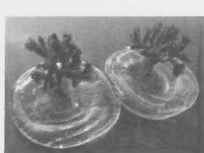
Gyula Péterfia, Hungary



Linda Verkaaik, The Netherlands



João Duarte, Portugal



José Teixeira, Portugal



Jianghao Wang, China



Rada Nikolova, Bulgaria



Katya Valter Potskova, Bulgaria



Kaloyan Georgiev, Bulgaria



Jelson Lopes, Portugal



László Szlávics Jr, Hungary



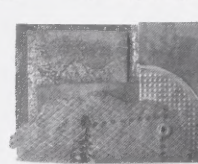
Maria Vieira, Portugal



Laura David Bosne, Portugal



Polly Purvis, USA



Panayot Panayotov, Bulgaria



Mariya Foteva, Bulgaria



Rubén Ruiz, Spain



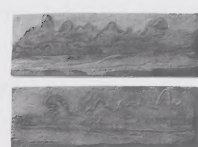
Sebastian Mikolajczak, Poland



Stevlin Yovchev, Bulgaria



Tetsuji Seta, Japan



Stanislava Anchova, Bulgaria



Yukari Nakano, Japan



Thomas Diehn, Germany



Vitor Santos, Portugal



Alexandra Russinova, Bulgaria



Zaynab Abdul-Razzak IRAQ



# faceXposed

MEDALLIC SCULPTURE STUDIO NAA, SOFIA 2014

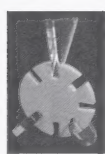
INTERNATIONAL MEDAL PROJECT

BOOKS MOVIES MUSIC SPORTS GAMES PICTURES FRIENDS

## FRIENDS



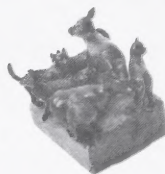
Alexandra Russinova, Bulgaria



Ana Sofia Neves, Portugal



Andrey Mishin, Russia



Andreia Pereira, Portugal



Ann Shaper Pollack, USA



Aya Shimada, Japan



Gancho Ganarev, Bulgaria



Balba Sime, Latvia/Portugal



Carolina Duarte, Portugal



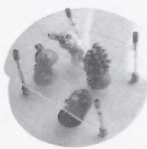
Consuelo de Ili Cuadra, Spain



Daiki Nozaki, Japan



Dayana Kazakova, Bulgaria



Evgenia Ilkova, Bulgaria



Galina Petkova, Bulgaria



Evgenia Ivanova, Bulgaria



Gyula Péterfia, Hungary



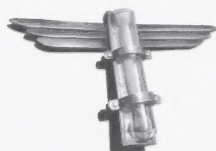
Helder Battista, Portugal



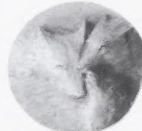
Kaloyan Georgiev, Bulgaria



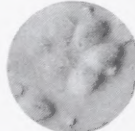
Inés Vasquez, Portugal



James MaloneBeach, USA



Jeanne Stevens-Sollman, USA



João Duarte, Portugal



Georgij Postnikov, Russia



Mariya Foteva, Bulgaria



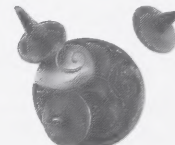
Linda Verkaaik, The Netherlands



Katya Valters Potkova, Bulgaria



Mashiko, USA/Japan



Maya Nikolova, Bulgaria



Pansyot Panayotov, Bulgaria



Stevlin Yovchev, Bulgaria



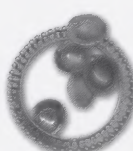
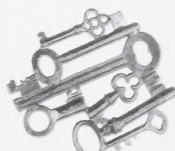
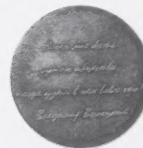
Stanislava Anchova, Bulgaria



Sebastian Mikolajczak, Poland



Teodora Draganova, Bulgaria





# NEW MEMBERS

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Please welcome the latest members to join the American Medalllic Sculpture Association:

Luigi Badia, 40 Stone House Rd. Somers, NY 10589, Ph. 914-277-8251, e-mail: luigibadiaW@optonline.net.

Anna Bastian, 2424 Thurleston Ln., Duluth, GA 30097-7409, e-mail: abastian777@gmail.com.

Michael Berman, 311 Acebo Lane unit D, San Clemente, CA 92672, Ph. 714-686-0961, e-mail: mikesberman@gmail.com.

John L. Guest, 3267 Impala Point Cir., Athens, TX 75752, Ph. 903 292 1057, 214-616-6680, e-mail: johnguest@bgoarchitects.com.

William A. Short, 4820 Santa Ana Canyon Rd., Anaheim, CA 92807, Ph 714-637-82001. (no e-mail)

Lee W. Kinder, 84 West 400 South, Smithfield, UT 84335-1929, e-mail: bucketosudz@gmail.com.

Alexander Krapf, 110 Ice Pond Road, Carlisle, MA 01741, Ph. 978-369-8583, e-mail: alex@codemesh.com.

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*MEMBERSHIP RUNS FROM JANUARY 1 TO DECEMBER 31.*

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NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ DAY PHONE (STUDIO/WORK) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

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